Guendalina Cerruti
Portfolio 2021

Dramas, carefree, confidence, coolness, cuteness
Are people ready to lose their cultural identity?
Has anybody seen my love?
Disappointed affection, weakly emotional,
oversharing.
La mia generazione è giovane e triste.
So banal, self-esteem, Millennials, socially awkward,
I like selfie I love likes.
The confidence of whom had to hold on to their identity.
Framing, editing, composing, branding.
How much attraction or revulsion we can feel in front of
the representation of emotions.
How strong is the experience of loving a child.
7 ways to deal with strong emotions.
I bring you two flowers, one is me and one is you.
Should I show you how horrible I am?
What do you see when you see me?
I might just say how I feel!
Senseless scars.
Thanks a Million
Happy Birthday!

My work consists of installations, objects, sculptures and paintings. They are the result of my daily practice of layering and combining ideas, in an attempt to map out the thinking and emotional processes that help me navigate the experience of my surroundings. I see my installations as collections of narratives, micro-universes dense with sentiment, sarcasm and candour, creating new aesthetic and emotive experiences which lie between reality, representation and imagination.

In my practice I often combines elements which are industrially fabricated with handcrafted ones, using a variety of mediums and techniques, drawing from domestic spaces, and interior decorating and furnishing.

I believe my work has a strong ability to communicate, through its transparency and expressiveness its presence evokes a person more than an object. The work is friendly, easy to talk to, and has deep toughts about the world it lives in.

Guendalina Cerruti is a London-based visual artist born in 1992 in Milan.

Education

2015 - 2017 MA, Royal College of Art, London
2012 Painting course, Central Saint Martins, London
2011 - 2014 NABA – Nuova Accademia di Belle Arti, Milan

Solo Exhibition

2021 Wasted Dreams, Public Gallery, London
2018 Love you, Bye, Studiolo, Milan
2015 Guendalina, Studiolo, Milan

Selected Group Exhibitions

2021 Old Friends, New Friends, Collective Ending HQ, London
Studiolo Lounge #1, Studiolo, Milan

2020 Gli impermeabili, Galleria Giovanni Bonelli, Milan
The Hawt Show II, outdoor project, Rolando Anselmi Galerie, Atina

2019 Marigolds, Harlesdenhighstreet, London
Vivace, Balcony Gallery, Lisboa
I woke with a marble head in my hands, K-Gold Contemporary, Le svos
Garland, Treignac Project, Treignac
INSONNE, The Great Sculpture Show, Sonnenstube, Lugano
Playful Agressions, Greengrassi, London

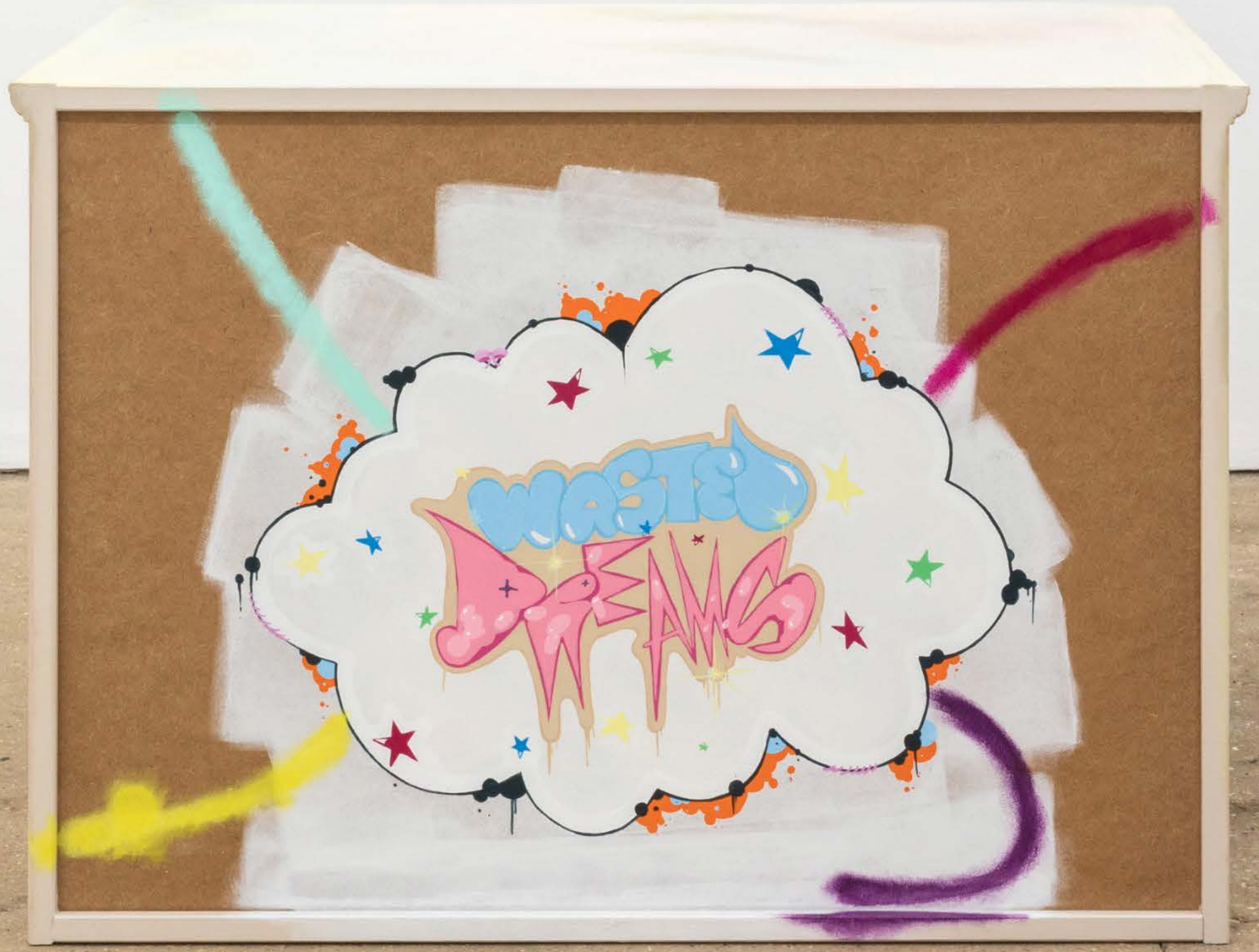
2018 Il disegno politico Italiano, A Plus A,Venice
Drawings, 650mAaaah, Brighton
Day in, Day out, Tile, Milan
That's IT, MAMBO, Museum of Modern Art, Bologna
L'isola portatile, ADA and Rolando Anselmi Gallery, Roma

Selected Works

2015-2021

Wasted Dreams, 2021
Public Gallery, London

Wasted Dreams (chest of drawers), 2021
Customised Ikea IVAR chest of drawers, wood mouldings, acrylic colours, fabric, Mercedes-Benz C-Klasse Convertible 1:18 Scale model, BMW X4 1:18 scale model.
H 58 cm x W 83 cm x D 79 cm



Wasted Dreams (chest of drawers), 2021
Customised Ikea IVAR chest of drawers, wood mouldings, acrylic colours, fabric, Mercedes-Benz C-Klasse Convertible 1:18 Scale model, BMW X4 1:18 scale model.
H 58 cm x W 83 cm x D 79 cm

Broccolo, 2021
Acrylic colours on canvas, towel fabric, pastels powder, glitter, glue.
H 67 cm x W 55 cm x D 5

Fragola, 2021
Acrylic colours on canvas, towel fabric, pastels powder, glitter, glue.
H 60 cm x W 60 cm x D 5 cm

Wasted Dreams (Book), 2021
Various Paper, glue, acrylic colours, pastels, pencils, ink, glitters.
H 160 cm x W 143 cm x D 4 cm

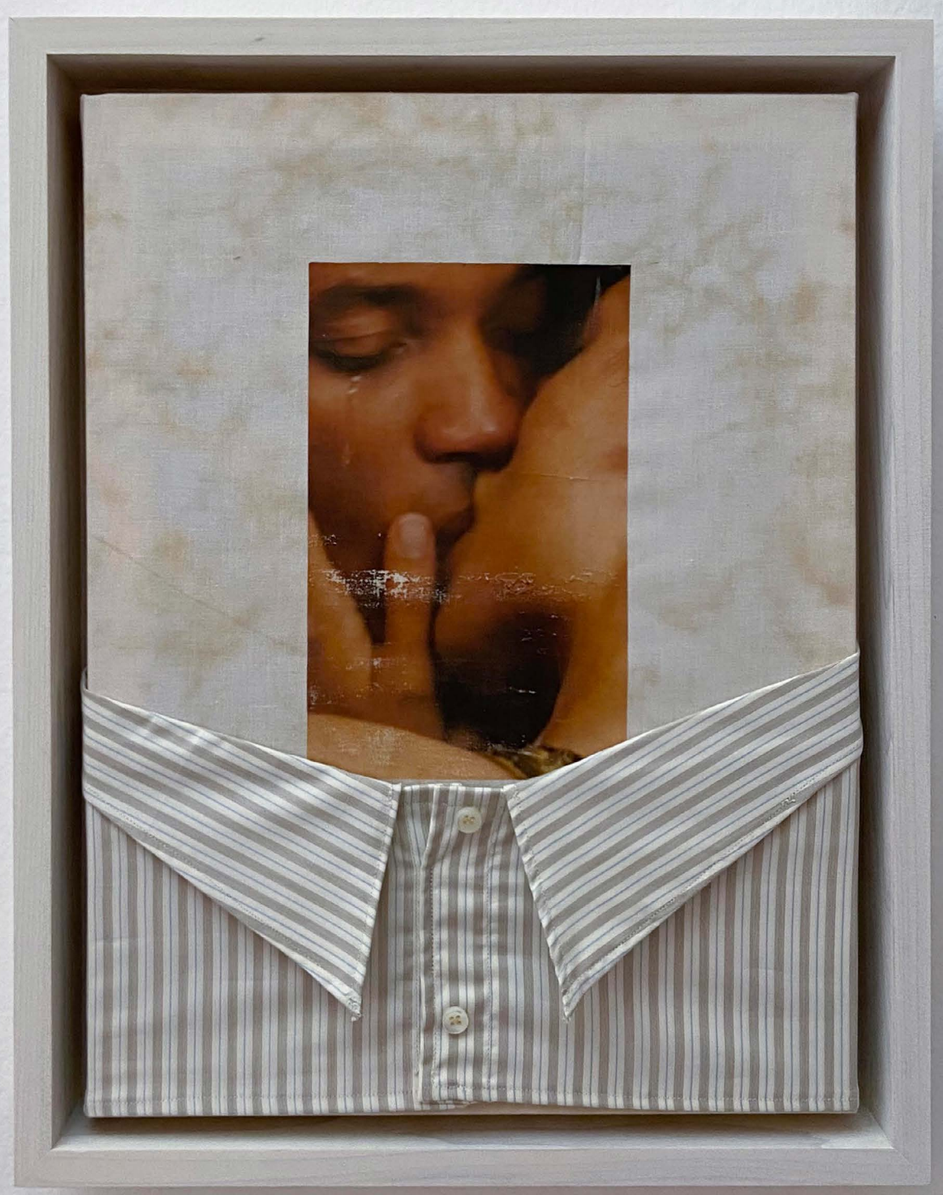
Wasted Dreams (Book), 2021
Various Paper, glue, acrylic colours, pastels, pencils, ink, glitters.
H 160 cm x W 143 cm x D 4 cm

Treasure Planet
Treasure Planet
BIRTHDAY
LET'S Party
Yeah!

Good boy, 2021
Cardboard, plaster strips, tissue paper, acrylic colours, wood, glitters, printed photo on cotton paper.
H 40 cm x W 25 cm x D 46 cm

Resting Dreams, 2021
Wood, clear glaze, acrylic colours.
H 40 cm x W 45 cm x D 113 cm

Rocking Car, 2021
Wood, clear glaze, acrylic colours.
H 87 cm x W 85 cm x D 120 cm



Malibù, 2020
Photograph printed on cotton, striped shirt fabric, buttons.
H 42 cm x W 32 cm x 4 cm

Milano, 2020
Stampa su cotone intelaiato, vestitino di Lino, pizzo, nastro. Opera con cornice.
H 42 cm x W 32 cm x 4 cm

SMILE
ANY

Fireworks (light blue), 2019
Acrylic colours on canvas.
H: 50 cm x W: 30 cm x D: 4 cm

Fireworks (Purple), 2019
Acrylic colours on canvas.
H: 50 cm x W: 30 cm x D: 4 cm

Baby born on a rainy day, 2019
Acrylic colours on canvas, towel fabric, ribbon, London underground fabric, greeting card . H: 40 cm x W: 30 cm x D: 4 cm

Baby born on a sunny day, 2019
Acrylic colours on canvas, towel fabric, ribbon, various patterned fabrics.
H: 40 cm x W: 30 cm x D: 4 cm

Vivace, 2019
Balcony Gallery, Lisbon

Cindy, 2019
Acrylic colours on canvas, towel fabric, fabric flower decoration.
H: 40 cm x W: 30 cm x D: 4 cm

"Summer show" 2019
Castiglioni, Milano

Betty, 2019
Acrylic colours on canvas, towel fabric, ribbon.
H: 50 cm x W: 30 cm x D: 4 cm

Playful Agressions, 2019
Greengrassi, London

Photo Marcus Leith

Thanks a million, 2019
Polished and Pitched Dark Grey Granite, live edge cedar tote, wood burning pen,greetings ca
H: 230 cm x W: 70 cm D: 30.50 cm

You and us, 2019
Wood, wood burning tool, acrylic colours, pine tree models, metal legs, fabrics.
H: 80 cm x W: 100 cm x D: 100 cm

A white van in the parking lot, 2019
Wood, wood burning tool, highlighters, acrylic colours, Mercedes-Benz Sprinter white van 1:18 scale, metal legs, fabrics.
H: 80 cm x W: 120 cm x D: 100 cm

You and us, 2019

A white van in the parking lot, 2019

Get well soon, 2019
Wooden Table, tablecloth, birthday cards, glass top, broken mug, graphite on paper.
H: 70 cm x W: 90 cm D: 90 cm

Birthday party table, 2019
Wood, Decoupaged gift wrapping paper, greetings card, snog globe. H:
H: 90 cm x W: 90 cm D: 90 cm

Garland, 2019
Treignac project, France

Engagement ring, 2017
glycerine, glitters, epoxy putty, ring, fabric.
H: 10 cm x W: 8 cm x D: 8 cm

Judy, 2019
glycerine, glitters, photograph of Judy Garland, fabric.
H: 10 cm x W: 8 cm x D: 8 cm

Rose and Rose, 2019
glycerine, glitters, roses, leaves, fabric.
H: 10 cm x W: 8 cm x D: 8 cm

Christmas 2017, 2019
glycerine, glitters, fir needles from a christmas tree, fabric.
H: 10 cm x W: 8 cm x D: 8 cm

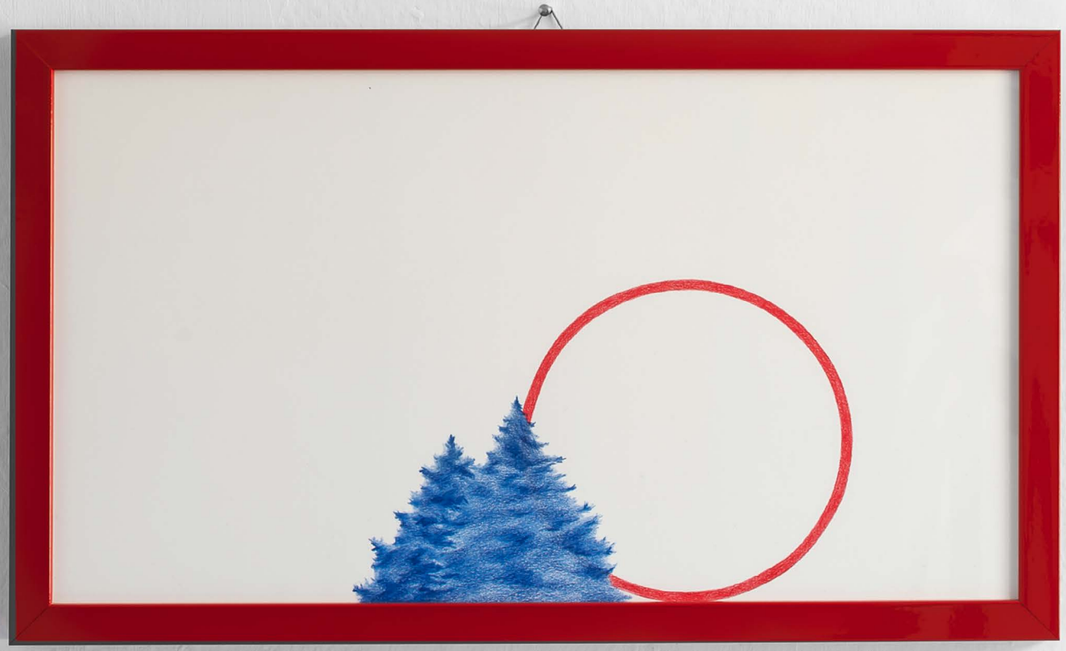
I Never meant to hurt you, 2017
wood, tablecloth, burned text on metal, plaster sphere, snow globes with engagement rings, fabric mats.
H: 70 cm x Diameter: 120 cm

Feel like we belong here, 2017
Carpet. W: 250 cm x L : 370 cm
Moquette fabric kindly supplied by Transport for London © TfL

Looking cute, 2017
Stainless-S Metal chair with burned marks, duvet, cushion.
H: 96 cm x W: 56 cm x D: 50 cm

IPhone (PRODUCT)RED, 2017
Wooden carved Iphone 7(product)red, acrylic colours.

View from the London Eye, 2017
Colored pencil on paper, blue frame.
H: 30 cm x W: 50 cm D: 2 cm



View from the London Eye, 2017
Colored pencil on paper, red frame.
H: 30 cm x L: 50 cm x D: 2 cm

Unfoldable chairs, 2017
stainless steel, burned marks.
H: 90 cm x W: 55 cm x D: 4 cm

Final Show, 2017
Royal College of Art, London

Crossing the bridge, 2017
wood, tablecloth, chicken bones, plexiglass, swan napkin, wood carved I-phone, small sculpture made with wood and plaster.
H: 70 cm x Diameter: 120 cm

Crossing the bridge, 2017 (detail)
chicken bones, plexiglass, swan napkin.
H: 70 cm x Diameter: 120 cm

Sorry Mama, 2017
wood, tablecloth, metal sink, BMW M3 model 1:18 scale, wooden house.
H: 70 cm x Diameter: 120 cm

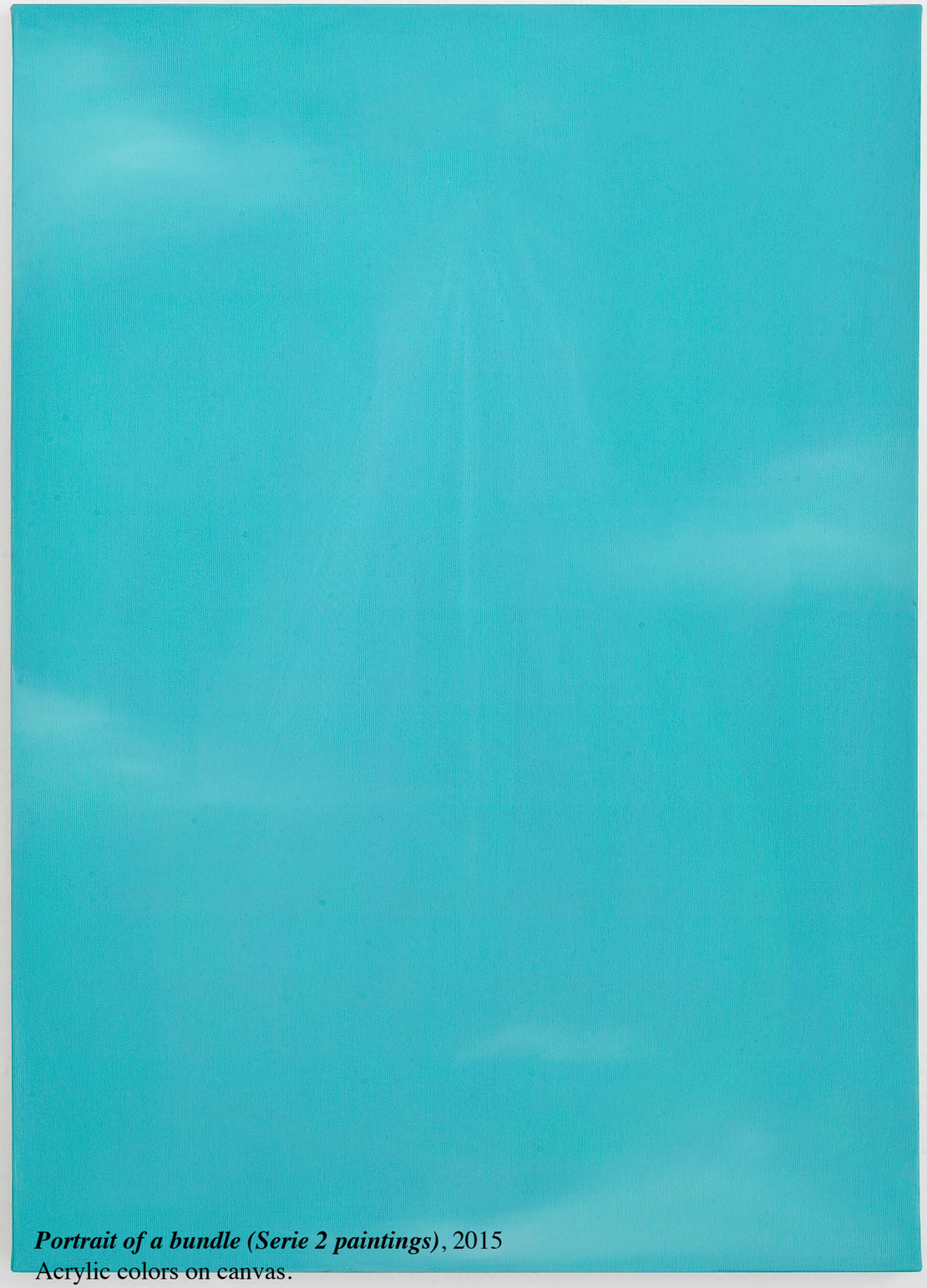
Sorry Mama, 2017 (detail)
wood, tablecloth, metal sink, BMW M3 model 1:18 scale, wooden house.
H: 70 cm x Diameter: 120 cm

Guendalina, 2016
Studiolo, Milan.

Photo Filippo Armellin

Dual Incu-i, 2015
Wooden incubator, plexiglass, bedding fabrics,
monocoque chair, acrylic colors.
H:150 cm x W:78 cm x D:115 cm

Bundle with gravel, 2015
Polyester fabric, gravel, wooden stick.
H:60 cm x Diameter: 23 cm



Portrait of a bundle (Serie 2 paintings), 2015
Acrylic colors on canvas.
H:70 cm x W:50 cm x D: 2,5 cm

I-ME with a rope, 2015
2 polyester fabric shapes, gravel, pink plastic rope.
H:8 cm x W:45 cm x D:87 cm